

The image features two mallets against a black background. One mallet has a red, textured head, and the other has a blue, textured head. Both have light-colored wooden shafts. The mallets are positioned diagonally, with the red one in the upper left and the blue one in the lower left. The text 'STUDIO 49' is prominently displayed in the upper right quadrant in a large, white, stylized font.

# STUDIO 49

Schlägel-Pass  
Mallet Guide

Vielen Dank für Ihr Vertrauen!  
Sie haben sich für ein hochwertiges Musikinstrument **Made in Germany** entschieden. Damit Sie stets wissen, welcher Schlägel klanglich optimal zu Ihren Instrumenten passt, haben wir diese Übersicht zusammengestellt. Viel Freude an einem guten Klang wünscht Ihnen Ihr **STUDIO 49** Team.

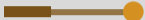
Thank you for your trust!  
You have chosen a high-quality instrument "**Made in Germany**". To assist you with choosing the mallets which produce the best sound for your instruments, we have designed this overview. We wish you much joy with an excellent sounding instrument.  
Your **STUDIO 49** Team

# Xylophone

Soprano

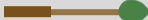
**SX 2000**

S 5



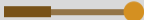
**SXG 2000**

S 50



**SX 1600**

S 5



**SX 1000**

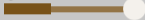
CS 5



Alto

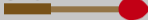
**AX 2000**

S 4



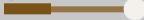
**AXG 2000**

S 40



**AX 1600**

S 4



**AX 1000**

CS 44



Bass

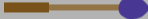
**BX 2000**

S 3



**BXG 2000**

S 3



**BX 1600**

S 33



Soprano

**SM 2000**

S 50



**SM 1600**

S 55



**SM 1000**

CS 55



Alto

**AM 2000**

S 7



**AM 1600**

S 7



**AM 1000**

CS 7



Bass

**BM 2000**

S 3



**BM 1600**

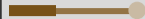
S 33





Soprano  
Alto

SGd  
S 1



AGd  
S 2



Soprano  
Alto

GSd  
GS



GAd  
PKS 3



## Klangbausteine KBN/Resonator Bells KBN



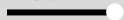
KBN Nr. 1 – 12  
PKS 1



KBN Nr. 13 – 24  
PKS 2



KBN Nr. 25 – 34  
PKS 3



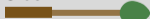
## Klangbausteine/Resonator Bars

Soprano

KB/SX  
KB/SXG



Nr. 13 – 22  
S 50

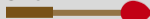


Alto

KB/AX  
KB/AXG



Nr. 1 – 12  
S 40

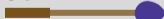


Basso

KB/BX  
KB/BXG  
KB/BM



Nr. 1 – 22  
S 3

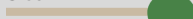


Kontrabasso

KB/KBX



Nr. 1 – 12  
S 60



KB/CBX (Nr. 1 – 13)  
S 33

